

## ***Download Patterns***

ThinkSheet for: Synthesize Along the Way

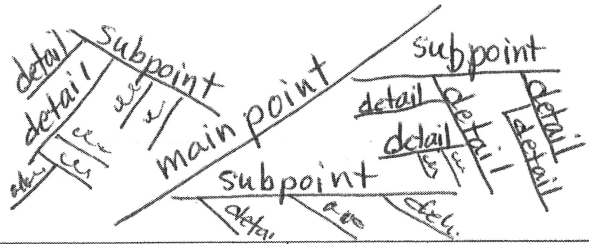
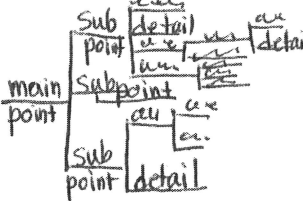
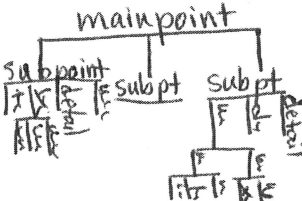
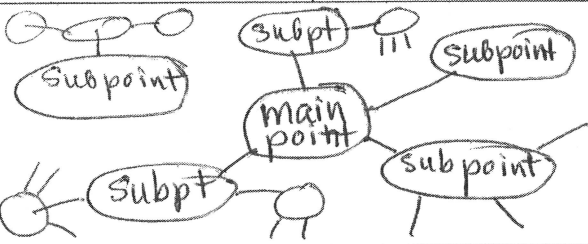
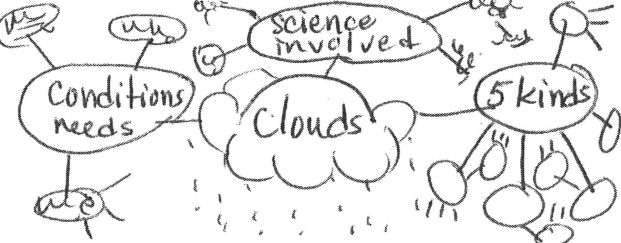
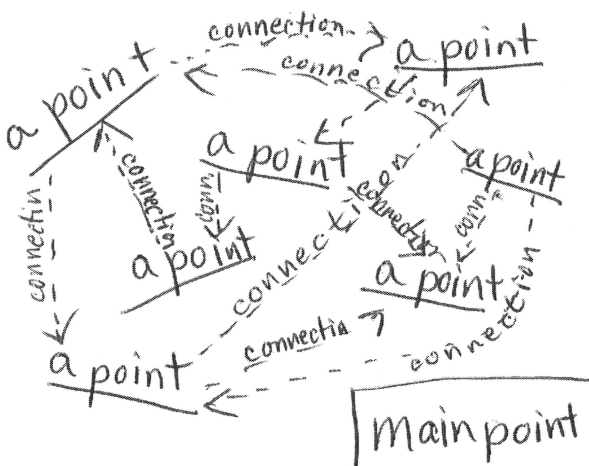
Some items require checking off; other items require a written response.

Step	Learning Activities
1	<p><b>BEFORE:</b></p> <p>Do your preview of the text, placing a <u>sticky tab</u> at all the spots where you plan to download. (Suggestion: put the sticky tab in the middle of the page so you can't go on until you download.) How did you decide where to stop to download? _____</p> <p>Do <i>Launch</i>. What do you want to learn from this text? _____</p> <p>Select a download pattern or make one of your own that will help you meet your purpose. Which did you choose to use and why? _____</p> <p>For this ThinkSheet you are to try three different types of Download Patterns, so experiment with them. Which other two did you try? _____</p> <p>Change the Download Pattern if another type would better help you meet your purpose.</p> <p>Choose one of the following on which to do your download:</p> <p>___ On a separate sheet of paper. Label with text name, page number, &amp; date for later reference.</p> <p>___ In the margins of the text.</p> <p>___ On a sticky note. Put the page number.</p> <p>___ In an electronic medium with draw tools such as with <i>Pegasus</i> or <i>Inspiration</i> software. Put page.</p> <p>___ Other. Describe: _____</p>
2	<p><b>DURING:</b></p> <p>Read a section of the text. Pause at the sticky tab to download. Did you change your mind about which type of download to use? Why or why not?</p> <p>Continue to download at each sticky tab.</p> <p>Check off the elements of download patterns? Did you. . .</p> <p>___ capture the main points?</p> <p>___ capture the important details?</p> <p>___ show the relationships among them?</p> <p>___ Did you do this in just a few minutes, usually under 3 minutes?</p>
3	<p>Now, repeat Step 2 above for each section of text until you finish the reading assignment (does not have to be in one sitting). How many downloads did you do? _____</p>
4	<p><b>AFTER</b></p> <p>Use your <i>Download Patterns</i> to review what you learned from the text. How did you do this?</p> <p>Optional: If this is an important chapter to understand and remember well, use your downloads to create a concept map. How? Consolidate the most important points and details of the entire chapter into a one-page visual that shows the relationships among all the important parts.</p>

Record ***Download Patterns*** on your Reading Log on the DURING line. Complete the right-hand column, reflecting how this strategy helped you construct meaning.

**Attach a copy of three different types of Download Patterns you did for this text.**

## 5 Types of Download Patterns<sup>1</sup>

Types	Samples	Comments
Slash		<ul style="list-style-type: none"> <li>• <i>Slash</i> is fluid and fast.</li> <li>• <i>Slash</i> shows points and connects the details.</li> </ul>
Linear	<div>Left to Right Hierarchy</div>  <div>Top Down Hierarchy</div> 	<ul style="list-style-type: none"> <li>• <i>Linear</i> is for well-organized texts with an obvious hierarchical structure, i.e., math, science.</li> <li>• You form it from left to right or from top-down.</li> <li>• <i>Linear</i> puts the information into a hierarchy.</li> </ul>
Web		<ul style="list-style-type: none"> <li>• <i>Web</i> is fluid and fast.</li> <li>• It connects details to the points but also can link ideas across pods. Does not have to be linear.</li> <li>• You can easily add information from your background knowledge to enhance the meaning.</li> <li>• Good for novels and free-flowing texts.</li> </ul>
Pictorial		<ul style="list-style-type: none"> <li>• <i>Pictorial</i> is the same as a web but with a visual in the middle or any of the pods.</li> <li>• Sketch can be an illustration of a central concept or a symbolic representation of a big idea.</li> <li>• Avoid spending too much time with the drawing. An art product is not the purpose, thinking and organizing are.</li> <li>• <i>Pictorial</i> is great for visual learners.</li> </ul>
Random		<ul style="list-style-type: none"> <li>• <i>Random</i> is the most fluid and flexible.</li> <li>• Just get the ideas down. Do not worry about organizing, yet.</li> <li>• It is best for seemingly poorly organized texts, when you are aware of lots of parts but don't see how they connect, nor certainly what the main point is..</li> <li>• You put down ideas, concepts, details as they occur to you – anywhere on the page, not in any order. As the connections become clear, draw arrows connecting the ideas and state the relationship. On the lines.</li> <li>• To help you do this, ask why these ideas are in the same chapter.</li> <li>• Now state the main point, even though the author did not.</li> </ul>

<sup>1</sup> See Frank (1990). *Slash Recall Pattern* (pp. 108, 111, 114-117); *Linear Recall Pattern* (pp. 111, 118); *Web Recall Pattern* (pp. 112, 118 called a "Radical"), *Pictorial Recall Pattern* (pp. 113, 119), *Random Recall Pattern* (pp. 119-120)