







UNIVERSITY CORE REQUIREMENTS

Fall 2020 - Summer 2021





- **This list is to be used as a planning tool and classes should be compared to ge.byu.edu.**
 - Parentheses indicate that a course will double count for another University Core requirement.
- **This list is subject to change each semester.** Some classes listed have approval on a trial basis and may be removed from the list at a later date. Please consult a current class schedule each semester/term to ensure that the class you take is still approved for GE. Some requirements can also be satisfied via AP or IB credit: <https://admissions.byu.edu/apib-classes>.
- A course designated “**not for all students**” may have limited enrollment or be designed for certain majors. If you have questions about registering for this type of course, please contact the instructor or college advisement center.



<p>AMERICAN HERITAGE</p>  <p>Note: New students should complete this requirement during their <u>first</u> year.</p>	<p>Standard Option</p> <p>A HTG 100 — <i>American Heritage</i></p>	<p>OR</p>	<p>Two Course Option</p> <p>One of the following combinations:</p> <p>Complete 2 out of the 3 courses: HIST 220, POLI 110 (SOC SCI), ECON 110 — <i>The United States through 1877, American Government & Politics or Principles of American Politics, Economic Principles & Problems</i></p> <p>HIST 220 + POLI 210 — <i>The United States through 1877 plus Principles of American Politics</i></p> <p>ECON 110 (SOC SCI) + POLI 210 — <i>Economic Principles & Problems plus American Government & Politics or Principles of American Politics</i></p> <p>HIST 221+ POLI 210 — <i>The United States Since 1877 plus American Government & Politics or Principles of American Politics</i></p>
<p>GLOBAL AND CULTURAL AWARENESS</p> 	<ul style="list-style-type: none"> Some of the foreign language option courses listed under Languages of Learning will also fill the GCA requirement. Some courses can be used to fill two University Core requirements (see note in parentheses next to the course). International students may fulfill this requirement through any of the American Heritage options. The student is responsible to see that this is posted to the progress report through their college advisement center. <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>ANTHR 101 (SOC SCI) — <i>Social/Cultural Anthropology</i> ANTHR 110 (SOC SCI) — <i>Introduction to Archaeology</i> ANTHR 335 — <i>Peoples of India</i> ANTHR 340 — <i>Peoples of the Middle East</i> CE EN 231 (SOC SCI) — <i>Foundations of Global Leadership</i> EUROP 200 (SOC SCI) — <i>Introduction to European Studies</i> EUROP 336R — <i>European Studies</i> EXDM 300 — <i>Creating A Good Life Through Experience Design</i> GEOG 120 — <i>Geography and World Affairs</i> GEOG 130 — <i>Introduction to Human Geography</i> GEOG 255 — <i>Middle and South America</i> GEOG 260 — <i>Europe</i> GEOG 265 — <i>Russia and the Former Soviet Union</i> GEOG 271 — <i>Middle East</i> GEOG 272 — <i>East Asia</i> GEOG 273 — <i>Southeast Asia</i> GEOG 285 — <i>Africa South of the Sahara</i> GERM 217 (ARTS) — <i>German & Scandinavian Cinema</i> HIST 202 (CIV2) — <i>World Civilization Since 1500</i> HIST 231 — <i>Introduction to East Asian History</i> HIST 251 — <i>Conquest and Colonization of Latin America</i> HIST 261 — <i>Modern Africa</i> HIST 293 — <i>World War II in History and Memory</i> HIST 333 — <i>History of the Ottoman Empire</i> HIST 355 — <i>The History of Argentina</i> HIST 366 — <i>Slavery and the Slave Trade in Africa and the Atlantic</i> HONRS 225 (PHYS SCI) — <i>Unexpected Connections: Physical Science and Culture (available to honors students only)</i> IAS 221 — <i>Introduction to Africana Studies</i> IAS 353R — <i>Intercultural Outreach Preparation</i> IAS 360R + 361 — <i>International Field Study Preparation plus Post-Fieldwork Analysis and Writing</i> IHUM 240 (ARTS) — <i>Introduction to the Humanities of Asia</i> IHUM 241 (ARTS) — <i>Humanities of East Asia</i> IHUM 242 (LTRS) — <i>Introduction to Humanities of the Islamic World</i> IHUM 243 (ARTS + GCA) — <i>Introduction to the Humanities of South Asia</i></p> </div> <div style="width: 48%;"> <p>IHUM 244 (ARTS) — <i>Humanities of Africa</i> IHUM 260 (LTRS) — <i>Humanities of Latin America</i> JAPAN 350 (LTRS) — <i>Japanese Literature in Translation – 8th-16th Centuries</i> JAPAN 351 (LTRS) — <i>Japanese Literature in Translation – 17th-19th Centuries</i> JAPAN 352 (LTRS) — <i>Japanese Literature in Translation: The Modern Era</i> KOREA 340 (LTRS) (has prerequisite) — <i>Korean Literature to 1900</i> ME EN 231 (SOC SCI) — <i>Foundations of Global Leadership</i> MESA 250 — <i>Introduction to the Religion of Islam</i> MUSIC 203 (ARTS) — <i>World Music Cultures</i> MUSIC 307 (Music major status required) — <i>World Music</i> NES 347R + NES 349R — <i>Arab & Islamic Civilization plus Jewish Civilization</i> NURS 404 (has prerequisite) – <i>Clinical Practicum Public and Global Health Nursing</i> POLI 150 (SOC SCI) — <i>Comparative Government and Politics</i> POLI 170 (SOC SCI) — <i>Introduction to International Politics</i> POLI 347 — <i>Russian/Former Soviet Politics</i> POLI 353 — <i>China: Government and Politics</i> POLI 354 — <i>Japan: Government and Politics</i> POLI 385 — <i>International Relations of Asia</i> POLI 472 — <i>International Political Economy of Women</i> PORT 345 — <i>Portuguese Civilization</i> PORT 355 — <i>Brazilian Civilization</i> PWS 101 — <i>Cultural History of Medical Plants</i> PWS 150 (BIO) — <i>Environmental Biology</i> REL C 351 (REL) — <i>Survey of World Religions</i> REL C 352 (REL) — <i>Survey of Christianity</i> REL C 357 (REL) — <i>Survey of Judaism and Islam</i> REL C 358 (REL) — <i>Survey of Eastern Religions</i> SCAND 217 (ARTS) — <i>German and Scandinavian Cinema</i> SOC 113 — <i>Multicultural America</i> SOC 323 — <i>Racial and Minority-Group Relations</i> TECH 231(SOC SCI) — <i>Foundations of Global Leadership</i> UNIV 210R — <i>Topics in Global and Cultural Awareness</i> WS 222 — <i>Introduction to Women's Studies</i></p> <p><i>Note: UNIV 210R and all other UNIV classes are taught through selected Study Abroad programs.</i></p> </div> </div>		

<p>FIRST-YEAR WRITING</p>  <p>Note: New students should complete this requirement during their first year.</p>	<p>Complete one of the following courses:</p> <p>WRTG 150 — <i>Writing and Rhetoric</i></p> <p>ENGL 115 — <i>College Writing and Reading</i> (Independent Study & examination credit only)</p> <p>ELANG 150 — <i>First-Year Writing, International</i> (For international students whose second language is English)</p>	<p>OR</p>	<p>AP English Language score of 4 or higher</p>
<p>ADVANCED WRITTEN AND ORAL COMMUNICATION</p> 	<p>Note: Completion of the First-Year Writing requirement is a prerequisite for all Advanced Writing courses. It is recommended that this requirement be taken during the junior year. <u>Some majors require a specific course.</u> To verify which course you need, consult your college advisement center.</p> <p>Complete one of the following courses (or combination of courses):</p> <p>ANTHR 499 — <i>Senior Thesis</i> BIO 316 — <i>Advanced Writing</i> CHEM 391 (not for all students) — <i>Technical Writing Using Chemical Literature</i> DANCE 317—<i>Adv Writing for Dance</i> ENGL 310 — <i>Writing and Tutoring</i> ENGL 311 — <i>Writing About the Arts and Humanities</i> ENGL 312 — <i>Persuasive Writing</i> ENGL 313 — <i>Expository Writing for Elementary Education Majors</i> ENGL 315 — <i>Writing in the Social Sciences</i> ENGL 316 — <i>Technical Communication</i> GERM 340 — <i>Writing About Literature</i> HONORS 300R IHUM 311 — <i>Advanced Writing in Comparative Arts and Humanities</i> M COM 320 — <i>Communication in Organizational Settings</i> NEURO 316 — <i>Neuroscience Advanced Writing</i> PHIL 300 — <i>Philosophical Writing</i> PHSCS 416 (not for all students) — <i>Writing in Physics</i> PSYCH 307 (not for all students) — <i>Writing within Psychology</i> SFL 315 — <i>Effective Writing & Presentation in SFL</i> WRTG 310 — <i>Writing and Tutoring</i> WRTG 311 — <i>Writing Abt Art & Humanities</i> WRTG 312 — <i>Persuasive Writing</i> WRTG 313 — <i>Expository Writing for El Ed</i> WRTG 315 — <i>Writing in the Social Sciences</i> WRTG 316 — <i>Technical Communication</i></p> <p>Combination of courses options:</p> <p>AM ST 304 + 490 (ARTS) — <i>American Studies Methodologies and Writing Practices</i> plus Senior Capstone ENGL 295 + 495 (not for all students) — <i>Writing Literary Criticism</i> plus Senior Course HIST 200 + 490 (not for all students) — <i>The Historian's Craft</i> plus Capstone Research Seminar HIST 200 + MESA 495 – <i>The Historian's Craft Senior Semester in Middle-Eastern Studies</i> IAS 360R + 361 — <i>International Field Study Preparation</i> plus Post-Fieldwork Analysis and Writing (check website) NURS 320 + 339 (not for all students) — <i>Scholarly Inquiry in Nursing</i> plus Ethics in Nursing SOC 455R + 456R — <i>Senior Capstone Part 1+2</i> POLI 200 + MESA 495 – <i>The Historian's Craft Senior Semester in Middle-Eastern Studies</i> POLI 200 plus capstone (not for all students) — <i>Political Inquiry</i> plus one capstone seminar from: POLI 400, 410, 430, 450, 470, or MESA 495R</p>		

<div>QUANTITATIVE REASONING</div> <div></div>	<div>One course chosen from the following:</div> <div>ACC 200 — <i>Principles of Accounting</i> MATH 102 — <i>Quantitative Reasoning (for non-math based majors)</i> MATH 110 — <i>College Algebra</i> MATH 112 (LANG) — <i>Calculus 1</i> MATH 113 (LANG) — <i>Calculus 2</i> MATH 118 (LANG) — <i>Finite Mathematics</i> MATH 119 (LANG) — <i>Introduction to Calculus</i> PHIL 205 — <i>Introduction to Formal Logic</i> PSYCH 308 (LANG) — <i>Psychological Statistics</i> SFL 260 — <i>Family Finance</i> STAT 105 — <i>Intro to Statistics</i> STAT 121 (LANG) — <i>Principles of Statistics</i> UNIV 213R — <i>Topics in Quantitative Reasoning</i></div>	<div>OR</div>	<div>ACT math sub score of 22 or higher</div> <div>SAT math sub score of 540 or higher</div>
<div>LANGUAGES OF LEARNING</div> <div>One course from the following math OR foreign language options (all of which have prerequisites)</div> <div></div> <div>Note: Where two courses are listed in the same language, the higher level is often for returned missionaries. Please consult your college advisement center in choosing the appropriate course.</div> <div>Note: Certain foreign language option courses will also fulfill the Global and Cultural Awareness (GCA) requirement; certain foreign language courses will fulfill the Letters requirement.</div>	<div>Math Course Options:</div> <div>GEOG 222 — <i>Statistics for Geographers 1</i> MATH 112 (QR) — <i>Calculus 1</i> MATH 113 (QR) — <i>Calculus 2</i> MATH 118 (QR) — <i>Finite Mathematics</i> (designed for business majors)</div> <div>Foreign Language Course Options:</div> <div>AFRIK 202 (GCA) — <i>Second-Year Afrikaans</i> AFRIK 330 (GCA) — <i>Adv. Lang & Cult: Afrikaans</i> AKAN 202 (GCA) — <i>Second-Year Akan</i> AKAN 330 (GCA) — <i>Adv. Lang & Cult: Akan</i> ALBAN 202 (GCA) — <i>Second-Year Albanian</i> ALBAN 330 (GCA) — <i>Adv. Lang & Culture Albanian</i> ARAB 202 (GCA) — <i>Intermediate Arabic</i> ARMEN 202 (GCA) — <i>Second-Year Armenian</i> ARMEN 330 (GCA) — <i>Adv. Lang & Cult: Armenian</i> ASL 202 (GCA) — <i>Second-Year ASL, Part 2</i> AYMRA 202 (GCA) — <i>Second-Year Aymara</i> AYMRA 330 (GCA) — <i>Adv. Lang & Cult: Aymara</i> BASQ 202 (GCA) — <i>Second-Year Basque</i> BASQ 330 (GCA) — <i>Adv. Lang & Cult: Basque</i> BCLNO 202 (GCA) — <i>Second-Year Bicolano</i> BCLNO 330 (GCA) — <i>Adv. Lang & Cult: Bicolano</i> BULGN 330 (GCA) — <i>Cultural History of Bulgaria</i> BURMS 202 (GCA) — <i>Second-Year Burmese</i> BURMS 330 (GCA) — <i>Adv. Lang & Cult: Burmese</i> CAKCO 202 (GCA) — <i>Second-Year Cakchiquel</i> CAKCO 330 (GCA) — <i>Adv. Lang & Cult: Cakchiquel</i> CAMBO 202 (GCA) — <i>Second-Year Cambodian</i> CAMBO 330 (GCA) — <i>Adv. Lang & Cult: Cambodian</i> CANT 202 (GCA) — <i>Second-Year Cantonese</i> CATLN 202 (GCA) — <i>Second-Year Catalan</i> CATLN 330 (GCA) — <i>Adv. Lang & Cult: Catalan</i> CEBU 202 (GCA) — <i>Second-Year Cebuano</i> CEBU 330 (GCA) — <i>Adv. Lang & Cult: Cebuano</i> CHIN 202 (GCA) — <i>Intermediate Mandarin</i> CHIN 301 (GCA) — <i>Third-Year Mandarin</i> CREOL 202 (GCA) — <i>Second-Year Haitian-Creole</i> CREOL 330 (GCA) — <i>Adv. Lang & Cult: Haitian-Creole</i> CROAT 202 (GCA) — <i>Second-Year Croatian</i> CROAT 330 (GCA) — <i>Adv. Lang & Cult: Croatian</i> CZECH 330 (GCA) — <i>Cultural History of Czech</i> DANSH 202 (GCA) — <i>Second-Year Danish</i> DANSH 340 (LTRS) — <i>Danish Literature</i> DARI 202 (GCA) — <i>Second-Year Dari</i> DARI 330 (GCA) — <i>Adv. Lang & Cult: Dari</i> DUTCH 330 (GCA) — <i>Adv. Lang & Cult: Dutch</i> DUTCH 340 (GCA) — <i>Intro to Dutch Literature</i> ESTON 202 (GCA) — <i>Second-Year Estonian</i> ESTON 330 (GCA) — <i>Adv. Lang & Cult: Estonian</i> FIJI 202 (GCA) — <i>Second-Year Fijian</i> FIJI 330 (GCA) — <i>Adv. Lang & Cult: Fijian</i> FINN 202 (GCA) — <i>Second-Year Finnish</i></div>	<div>MATH 119 (QR) — <i>Intro to Calculus</i> (Independent Study only) PHIL 305 — <i>Intermediate Formal Logic</i> POLI 328 — <i>Statistical Analysis</i> PSYCH 308 (QR) — <i>Psychological Statistics</i> STAT 121 (QR) — <i>Principles of Statistics</i></div> <div>HILIG 202 (GCA) — <i>Second-Year Hiligaynon</i> HILIG 330 (GCA) — <i>Adv. Lang & Cult: Hiligaynon</i> HINDI 202 (GCA) — <i>Second-Year Hindi</i> HINDI 330 (GCA) — <i>Adv. Lang & Cult: Hindi</i> HMONG 202 (GCA) — <i>Second-Year Hmong</i> HMONG 330 (GCA) — <i>Adv. Lang & Cult: Hmong</i> HUNG 330 (GCA) — <i>Cultural History of Hungary</i> ICLND 202 (GCA) — <i>Second-Year Icelandic</i> ICLND 429 (LTRS) — <i>Old Icelandic Language & Literature</i> ILANG 202 (GCA) — <i>Second-Year Ilangot</i> ILANG 330 (GCA) — <i>Adv. Lang & Cult: Ilangot</i> ILOCN 202 (GCA) — <i>Second-Year Ilocano</i> ILOCN 330 (GCA) — <i>Adv. Lang & Cult: Ilocano</i> INDON 202 (GCA) — <i>Second-Year Indonesian</i> INDON 330 (GCA) — <i>Adv. Lang & Cult: Indonesian</i> ITAL 202 (GCA) — <i>Intermediate Italian 2</i> ITAL 340 (LTRS) — <i>Introduction to Italian Literature</i> JAPAN 202 (GCA) — <i>Second-Year Japanese</i> JAPAN 301 (GCA) — <i>Japanese Reading and Culture</i> JAPAN 302 (GCA) — <i>Readings in Japanese History & Culture</i> JAVNS 202 (GCA) — <i>Second-Year Javanese</i> JAVNS 330 (GCA) — <i>Adv. Lang & Cult: Javanese</i> KAZAK 202 (GCA) — <i>Second-Year Kazakh</i> KAZAK 330 (GCA) — <i>Adv. Lang & Cult: Kazakh</i> KICHE 202 (GCA) — <i>Second-Year K'iche</i> KICHE 330 (GCA) — <i>Adv. Lang & Cult: K'iche</i> KIRIB 202 (GCA) — <i>Second-Year Kiribati</i> KIRIB 330 (GCA) — <i>Adv. Lang & Cult: Kiribati</i> KOREA 202 (GCA) — <i>Second-Year Korean 2</i> KOREA 301 (GCA) — <i>Third-Year Korean 1</i> LAO 202 (GCA) — <i>Second-Year Laotian</i> LAO 330 (GCA) — <i>Adv. Lang & Cult: Laotian</i> LATIN 301 (LTRS) — <i>Classical Latin Poetry</i> LATIN 302 (LTRS) — <i>Classical Latin Prose</i> LATVI 202 (GCA) — <i>Second-Year Latvian</i> LATVI 330 (GCA) — <i>Cultural History of Latvia</i> LITHU 202 (GCA) — <i>Second-Year Lithuanian</i> LITHU 330 (GCA) — <i>Cultural History of Lithuania</i> M GRK 202 (GCA) — <i>Second-Year Modern Greek</i> M GRK 330 (GCA) — <i>Adv. Lang & Cult: Modern Greek</i> MALAG 202 (GCA) — <i>Second-Year Malagasy</i> MALAG 330 (GCA) — <i>Adv. Lang & Cult: Malagasy</i> MALAY 202 (GCA) — <i>Second-Year Malay</i> MALAY 330 (GCA) — <i>Adv. Lang & Cult: Malay</i> MAORI 202 (GCA) — <i>Second-Year Maori</i> MAORI 330 (GCA) — <i>Adv. Lang & Cult: Maori</i> MARSH 202 (GCA) — <i>Second-Year Marshallese</i></div>	

	<p> FINN 340 (LTRS) — <i>Finnish Literature</i> FLANG 202R (GCA) — <i>Second-Year Language Study</i> FLANG 330R (GCA) — <i>Advanced Language and Culture</i> FREN 202 (GCA) — <i>Intermediate French Part 2</i> FREN 340 (LTRS) — <i>Intro to Literary Analysis</i> GA 202 (GCA) — <i>Second-Year Ga</i> GA 330 (GCA) — <i>Adv. Lang & Cult: Ga</i> GEORG 202 (GCA) — <i>Second-Year Georgian</i> GEORG 330 (GCA) — <i>Adv. Lang & Cult: Georgian</i> GERM 202 (GCA) — <i>Second-Year German</i> GERM 330 (GCA) — <i>Cultural History of German-Speaking Peoples</i> GREEK 301 (LTRS) — <i>Classical Greek Poetry: Homer's Illiad</i> GREEK 302 (LTRS) — <i>Classical Greek Prose</i> GREEK 411R (LTRS) — <i>Greek New Testament & Early Christian Greek Texts</i> GUARA 202 (GCA) — <i>Second-Year Guarani</i> GUARA 330 (GCA) — <i>Adv. Lang & Cult: Guarani</i> HAWAII 202 (GCA) — <i>Second-Year Hawaiian</i> HAWAII 330 (GCA) — <i>Adv. Lang & Cult: Hawaiian</i> HEB 202 (GCA) — <i>Second-Year Modern Hebrew 2</i> HEB 332 - <i>Third-year Biblical Hebrew - Prophecy and Poetry 2</i> </p> <p> PSHTO 202 (GCA) — <i>Second-Year Pashto</i> PSHTO 330 (GCA) — <i>Adv. Lang & Cult: Pashto</i> QUECH 202 (GCA) — <i>Second-Year Quechua</i> QUECH 330 (GCA) — <i>Adv. Lang & Cult: Quechua</i> RAROT 202 (GCA) — <i>Second-Year Rarotongan</i> RAROT 330 (GCA) — <i>Adv. Lang & Cult Rarotongan</i> ROM 202 (GCA) — <i>Second-Year Romanian</i> ROM 330 (GCA) — <i>Adv. Lang & Cult: Romanian</i> ROM 340 (GCA) — <i>Intro to Romanian Literature & Culture</i> RUSS 202 (GCA) — <i>Second-Year Russian, Part 2</i> RUSS 330 (GCA) — <i>Cultural History of Russia</i> SAMOA 202 (GCA) — <i>Second-Year Samoan</i> SAMOA 330 (GCA) — <i>Adv. Lang & Cult: Samoan</i> SLN 202 (GCA) - <i>Second-Year Slovene</i> SLN 330 (GCA) — <i>Cultural History of Slovenia</i> SLOVK 202 (GCA) — <i>Second-Year Slovak</i> SLOVK 330 (GCA) — <i>Adv. Lang & Cult: Slovak</i> SPAN 205 - <i>University Spanish 3</i> SPAN 206 — <i>Intensive Spanish Skills Development</i> SPAN 321 — <i>Third Year Spanish: Reading, Grammar, & Culture</i> SRBIA 202 (GCA) — <i>Second-Year Serbian</i> SRBIA 330 (GCA) — <i>Adv. Lang & Cult: Serbian</i> SWAHI 330 (GCA) — <i>Adv. Lang & Cult: Swahili</i> SWED 202 (GCA) — <i>Second-Year Swedish</i> SWED 340 (LTRS) — <i>Swedish Literature</i> TAGAL 202 (GCA) — <i>Second-Year Filipino, Tagalog</i> TAGAL 330 (GCA) — <i>Adv. Lang & Cult: Tagalog</i> TAHTN 202 (GCA) — <i>Second-Year Tahitian</i> TAHTN 330 (GCA) — <i>Adv. Lang & Cult: Tahitian</i> TAIWN 202 (GCA) — <i>Second-Year Taiwanese</i> TAIWN 330 (GCA) — <i>Adv. Lang & Cult: Taiwanese</i> TAMIL 202 (GCA) — <i>Second-Year Tamil</i> TAMIL 330 (GCA) - <i>Adv. Lang & Cult: Tamil</i> THAI 202 (GCA) — <i>Second-Year Thai</i> THAI 330 (GCA) — <i>Adv. Lang & Cult: Thai</i> TONGA 202 (GCA) — <i>Second-Year Tongan</i> TONGA 330 (GCA) — <i>Adv. Lang & Cult: Tongan</i> TRUKS 202 (GCA) — <i>Second-Year Trukese</i> TRUKS 330 (GCA) — <i>Adv. Lang & Cult: Trukese</i> TURK 202 (GCA) — <i>Second-Year Turkish</i> TURK 330 (GCA) — <i>Adv. Lang & Cult: Turkish</i> TWI 202 (GCA) — <i>Second-Year Twi</i> TWI 330 (GCA) — <i>Adv. Lang & Cult: Twi</i> UKRAI 330 (GCA) — <i>Cultural History of Ukraine</i> URDU 202 (GCA) — <i>Second-Year Urdu</i> URDU 330 (GCA) — <i>Adv. Lang & Cult: Urdu</i> VANTU 202 (GCA) — <i>Second-Year Vanuatu</i> VANTU 330 (GCA) — <i>Adv. Lang & Cult: Vanuatu</i> </p> <p> MARSH 330 (GCA) — <i>Adv. Lang & Cult: Marshallese</i> MAYA 202 (GCA) — <i>Second-Year Maya</i> MAYA 330 (GCA) — <i>Adv. Lang & Cult: Maya</i> MONGO 202 (GCA) — <i>Second-Year Mongolian</i> MONGO 330 (GCA) — <i>Adv. Lang & Cult: Mongolian</i> MUSIC 395 — <i>Form and Analysis (not for all students)</i> NAVAJ 202 (GCA) — <i>Second-Year Navajo</i> NAVAJ 330 (GCA) — <i>Adv. Lang & Cult: Navajo</i> NIUEA 202 (GCA) — <i>Second-Year Niuean</i> NIUEA 330 (GCA) — <i>Adv. Lang & Cult: Niuean</i> NORWE 202 (GCA) — <i>Second-Year Norwegian</i> NORWE 340 (LTRS) — <i>Norwegian Literature</i> PERSI 202 (GCA) — <i>Second-Year Persian</i> PERSI 330 (GCA) — <i>Adv. Lang & Cult: Persian</i> POLSH 202 (GCA) — <i>Second-Year Polish</i> POLSH 330 (GCA) — <i>Cultural History of Poland</i> PORT 202 — <i>Fourth-Semester Portuguese Reading & Comprehension</i> PORT 205 — <i>Portuguese for Spanish Speakers 2</i> PORT 206 — <i>Intensive Portuguese Skills Development</i> PORT 321 — <i>Third-Year Portuguese Reading, Grammar, and Culture</i> </p> <p> VIET 202 (GCA) — <i>Second-Year Vietnamese</i> VIET 330 (GCA) — <i>Adv. Lang & Cult: Vietnamese</i> WARAY 202 (GCA) — <i>Second-Year Waray-Waray</i> WARAY 330 (GCA) — <i>Adv. Lang & Cult: Waray-Waray</i> WELSH 202 (GCA) — <i>Second-Year Welsh</i> WELSH 330 (GCA) — <i>Adv. Lang & Cult: Welsh</i> XHOSA 202 (GCA) — <i>Second-Year Xhosa</i> XHOSA 330 (GCA) — <i>Adv. Lang & Cult: Xhosa</i> </p> <p> Notes: <ul style="list-style-type: none"> • Nonnative speakers of English (i.e. those who took the TOEFL exam as part of the application process) may fulfill the foreign language option by completing a discrepancy form at their advisement center. Since non-native speakers of English are taking almost all their courses in English, they fulfill this requirement without the need to take specific foreign language courses. • All approved foreign language courses have prerequisites. • Where multiple courses have been approved for Languages of Learning credit in the same language, a higher level course may be designated for those who come with previous language learning experience (e.g. missionary service, heritage language learners, student enrolled in dual language immersion classes, etc.). Please consult your College Advisement Center in choosing the appropriate courses. • If enrollment in a class for a less-commonly taught language is too low for the class to be offered, the Center for Language Studies may instead offer FLANG 202R and FLANG 330R as an Independent Study course. The Independent Study course can be arranged through a special enrollment process. For information on the availability of language courses and Independent Study courses, please contact the Center for Language Studies, (801) 422-1201. To receive graded credit for the lower-division courses covered by the foreign language challenge exam, students must take the challenge exam while enrolled in the designated upper-division language course (regular or Independent Study). The department responsible for the course will schedule challenge exams. • Major options also available, please see major advisement centers for more details if applicable. </p>
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<p>CIVILIZATION 1</p> <p>(up to year 1500)</p> 	<p>One course chosen from the following:</p> <p>ARTHC 201 — <i>World Civilization to 1500</i> CL CV 201 — <i>The Classical Tradition 1</i> CMLIT 201 — <i>Civilization: Literature 1</i> CMLIT 211 — <i>Civilization: World Literature 1</i> ENGL 201 — <i>Masterpieces of World Literature 1</i> ENGL 211 — <i>Rhetoric and Civilization 1</i> HIST 201 — <i>World Civilization to 1500</i> IHUM 201 — <i>Western Humanities 1</i></p> <p>MUSIC 201 — <i>Civilization: Music 1</i> PHIL 201 — <i>History of Philosophy 1</i> PHIL 210 — <i>Science & Civilization 1</i> POLI 201 — <i>Western Political Heritage 1</i> TMA 201 — <i>Dramatic Performance: Antiquity to the Renaissance</i></p>
<p>CIVILIZATION 2</p> <p>(year 1500 onward)</p> 	<p>One course chosen from the following:</p> <p>ARTHC 202 (ARTS) — <i>World Civilization Since 1500</i> CL CV 202 (LTRS) — <i>The Classical Tradition 2</i> CMLIT 202 (LTRS) — <i>Civilization: Literature 2</i> CMLIT 212 (LTRS) — <i>Civilization: World Literature 2</i> ENGL 202 (LTRS) — <i>Masterpieces of World Literature 2</i> ENGL 212 (LTRS) — <i>Rhetoric and Civilization 2</i> HIST 202 (GCA) — <i>World Civilization from 1500</i> IHUM 202 (LTRS) — <i>Western Humanities 2</i></p> <p>MUSIC 202 (ARTS) — <i>Civilization: Music 2</i> PHIL 202 (LTRS) — <i>History of Philosophy 2</i> PHIL 211 (LTRS) — <i>Science & Civilization 2</i> POLI 202 (LTRS) — <i>Western Political Heritage 2</i> TMA 202 (ARTS) — <i>Dramatic Performance: Renaissance to the Present</i></p>
<p>ARTS</p> 	<p>One course chosen from the following:</p> <p>ART 101 — <i>Introduction to Art and Drawing for Non-Majors</i> ART 104 — <i>Introduction to Sculpture for Non-Majors</i> ART 105 — <i>Introduction to Ceramics for Non-Majors</i> ARTED 326 — <i>Art for Elementary Teachers</i> ARTED 397 — <i>Issues in Contemporary Art, Aesthetics, & Criticism</i> ARTHC 111 — <i>Introduction to Art History</i> ARTHC 202 (CIV2) — <i>World Civilization Since 1500</i> DANCE 260 — <i>Introduction to Dance</i> FNART 270R — <i>European Fine Arts</i> FREN 317 — <i>French and Italian Cinema</i> FREN 361 (has prerequisite) — <i>French Civilization from the Beginning to 1715</i> FREN 362 (has prerequisite) — <i>French Civilization from 1715 to the Present</i> GERM 217 (GCA) — <i>German and Scandinavian Cinema</i> GERM 346 - <i>German Art and Architecture</i> HONRS 221 (BIO) — <i>Unexpected Connections: Biology and Arts (available for honors students only)</i> HONRS 227 (SOC SCI) — <i>Unexpected Connections: Social Science and Art (available for honors students only)</i> IHUM 101 — <i>An Introduction to the Humanities</i> IHUM 240 (GCA) — <i>Introduction to the Humanities of Asia</i> IHUM 241 (GCA) — <i>Humanities of East Asia</i> IHUM 243 (GCA) — <i>Humanities of South Asia</i> IHUM 244 (GCA) — <i>Humanities of Africa</i></p> <p>ITAL 317 — <i>French and Italian Cinema</i> ITAL 360 — <i>Italian Civilization to 1600</i> ITAL 361 — <i>Italian Civilization from 1600 to Present</i> MUSIC 101 — <i>Introduction to Music</i> MUSIC 202 (CIV2) — <i>Civilization: Music 2</i> MUSIC 203 (GCA) — <i>World Music Cultures</i> MUSIC 204 — <i>Introduction to Jazz</i> PHIL 214 — <i>Introduction to Philosophy of Art</i> PWS 103 — <i>Residential Landscape Management</i> PWS 112 — <i>Floral Design</i> RUSS 343 — <i>Masterpieces of Russian Film</i> RUSS 344 — <i>Historical Survey of Russian Arts and Letters</i> SCAND 217 (GCA) — <i>German and Scandinavian Cinema</i> SFL 102 — <i>Introduction to Interiors</i> TMA 102 — <i>Introduction to Film</i> TMA 115 — <i>Introduction to Performance Studies</i> TMA 202 (CIV2) — <i>Dramatic Performance: Renaissance to the Present</i> UNIV214R — <i>Topics in the Arts</i> Note: UNIV 214R and all other UNIV classes are taught through selected Study Abroad programs. Note: Arts major options also available, please see major advisement center for more details if applicable.</p>
<p>LETTERS</p> 	<p>One course chosen from the following:</p> <p>ANES 363 — <i>Hebrew Bible Studies</i> CHIN 344 — <i>Chinese Literature in Translation—Prose</i> CL CV 110 — <i>Introduction to Greek and Roman Literature</i> CL CV 202 (CIV2) — <i>The Classical Tradition 2</i> CL CV 241 — <i>Greek and Roman Mythology</i> CL CV 245 — <i>Golden Age of Greece</i> CL CV 246 — <i>Golden Age of Rome</i> CMLIT 202 (CIV2) — <i>Civilization: Literature 2</i> CMLIT 212 (CIV2) — <i>Civilization: World Literature 2</i> CREOL 340 (has prerequisite) — <i>Haitian-Creole: Introduction to Literature</i> DANSK 340 (LANG) — <i>Danish Literature</i> ENGL 202 (CIV2) — <i>Masterpieces of World Literature 2</i> ENGL 212 (CIV2) — <i>Rhetoric and Civilization 2</i> ENGL 230 — <i>Studies in Literature</i> ENGL 232 — <i>Shakespeare</i> ENGL 235 — <i>Studies in American Literature</i> ENGL 236 — <i>Studies in English Literature</i></p> <p>IHUM 261 — <i>Intro to American Humanities 1: Colonial Era through 1876</i> IHUM 262 — <i>Intro to American Humanities 2: 1877 to the Present</i> IHUM 280R — <i>Sophomore Seminar in Interdisciplinary Humanities</i> INDON 340 — <i>Introduction to Literature: Indonesian</i> ITAL 340 (LANG) — <i>Introduction to Italian Literature</i> ITAL 460 — <i>Dante's Divine Comedy</i> JAPAN 350 (GCA) — <i>Japanese Literature in Translation – 8th–16th Centuries</i> JAPAN 351 (GCA) — <i>Japanese Literature in Translation – 17th– 19th Centuries</i> JAPAN 352 (GCA) — <i>Japanese Literature in Translation – The Modern Era</i> KOREA 340 (GCA) (has prerequisite) — <i>Korean Literature to 1900</i> LATIN 301 (LANG) — <i>Classical Latin Poetry</i> LATIN 302 (LANG) — <i>Classical Latin Prose</i> NES 336R — <i>Ancient Near Eastern Studies</i></p>

	<p>ENGL 238 — <i>The Bible as Literature</i> ENGL 268 — <i>Literature of the Latter-Day Saints</i> ENGL 300R — <i>English Literature in a Cultural Setting</i> ENGL 306R — <i>Travel Writing</i> ENGL 391 — <i>Introduction to Folklore</i> FINN 340 (LANG) — <i>Finnish Literature</i> FLANG 340R — <i>Introduction to Literature</i> FREN 340 (LANG) — <i>Introduction to Literary Analysis</i> GERM 250 — <i>Marx, Nietzsche, & Freud</i> GERM 343 — <i>Introduction to Literary Analysis</i> GREEK 301 (LANG) — <i>Classical Greek Poetry: Homer's Iliad</i> GREEK 302 (LANG) — <i>Classical Greek Prose</i> GREEK 411R (LANG) — <i>Greek New Testament & Early Christian Greek Texts</i> HIST 302 — <i>The Italian Renaissance</i> HIST 303 — <i>The Reformation: Age of Turmoil</i> HIST 312 — <i>History of Ideas</i> HIST 324 — <i>France</i> HONRS 220 (BIO) — <i>Unexpected Connections: Biology & Letters (available for honors students only)</i> HONRS 223 (PHYS SCI) — <i>Unexpected Connections: Physical Science and Letters (available for honors students only)</i> HONRS 226 (SOC SCI) — <i>Unexpected Connections: Social Science and Letters (available for honors students only)</i> ICLND 429 (LANG) — <i>Old Icelandic Language and Literature</i> IHUM 202 (CIV2) — <i>Western Humanities 2</i> IHUM 242 (GCA) — <i>Introduction to the Humanities of the Islamic World</i> IHUM 260 (GCA) — <i>Humanities of Latin America</i></p>			<p>NORWE 340 (LANG) — <i>Norwegian Literature</i> PHIL 110 — <i>Introduction to Philosophy</i> PHIL 202 (CIV2) — <i>History of Philosophy 2</i> PHIL 211 (CIV2) — <i>Science & Civilization 2</i> PHIL 213 — <i>Introduction to Ethics</i> PHIL 215 — <i>Introduction to the Philosophy of Religion</i> PHIL 423R — <i>History and Philosophy of Science</i> POLI 202 (CIV2) — <i>Western Political Heritage 2</i> PORT 330 (has prerequisite) — <i>Introduction to Portuguese and Brazilian Literature</i> RUSS 340 — <i>Masterpieces of the Russian Novel in English</i> RUSS 341 — <i>Dostoevsky's Major Works in Translation</i> RUSS 342 — <i>Tolstoy's Major Works in Translation</i> SC ED 250 — <i>Literacy and Learning for the Disciplines</i> SPAN 330 (has prerequisite) — <i>Introduction to Spanish Literature</i> SWED 340 (LANG) — <i>Swedish Literature</i> TAGAL 340 (has prerequisite) — <i>Filipino, Tagalog: Introduction to Literature</i> THAI 340 (has prerequisite) — <i>Thai: Introduction to Literature</i> UNIV 215R — <i>Topics in Literature</i> Note: UNIV 215R and all other UNIV classes are taught through selected Study Abroad programs. Note: Letters major options also available, please see major advisement center for more details if applicable.</p>		
<p>BIOLOGICAL SCIENCE</p> 	<p>One course (or combination) chosen from:</p> <p>BIO 100 — <i>Principles of Biology</i> BIO 130 — <i>Biology</i> HONRS 220 (LTRS) — <i>Unexpected Connections: Biology and Letters (available for honors students only)</i> HONRS 221 (ARTS) — <i>Unexpected Connections: Biology and Arts (available for honors students only)</i> MMBIO 121 — <i>General Biology: Health and Disease</i> MMBIO 221 — <i>General Microbiology</i> NDFS 100 — <i>Essentials of Human Nutrition</i> PD BIO 120 — <i>Science of Biology</i> PWS 100 — <i>Plants in the Environment</i> PWS 150 (GCA) — <i>Environmental Biology</i> PWS 168 — <i>Personal Genomics: Me and My Genes</i> UNIV 216R — <i>Topics in Biological Sciences</i> Note: UNIV 216R and all other UNIV classes are taught through selected Study Abroad programs. Note: Major options also available, please see major advisement centers for more details if applicable.</p>					
<p>PHYSICAL SCIENCE</p> 	<p>One course chosen from:</p> <p>PHY S 100 — <i>Physical Science</i></p> <p>HONRS 223 (LTRS) — <i>Unexpected Connections: Physical Science and Letters (available for honors students only)</i> HONRS 225 (GCA) — <i>Unexpected Connections: Physical Science and Culture (available for honors students only)</i> UNIV 217R — <i>Topics in Physical Science</i> Note: UNIV 217R and all other UNIV classes are taught through selected Study Abroad programs. Note: Major options also available, please see major advisement centers for more details if applicable.</p>		<p>OR</p>	<p>One course taken from <u>two</u> of the three groups:</p> <p>Group 1: CHEM 101 — <i>Introductory General Chemistry</i> CHEM 102 — <i>Concepts of Chemistry</i> CHEM 105 — <i>General College Chemistry</i> CHEM 111 — <i>Principles of Chemistry</i></p> <p>Group 2: PHSCS 101 — <i>Basic Physics</i> PHSCS 105 — <i>General Physics 1</i> PHSCS 121 — <i>Introduction to Newtonian Mechanics</i> PHSCS 127 — <i>Descriptive Astronomy</i> PHSCS 137 — <i>Severe and Hazardous Weather</i> PHSCS 167 — <i>Descriptive Acoustics of Music and Speech</i></p> <p>Group 3: GEOL 100 — <i>Dinosaurs</i> GEOL 101 — <i>Introduction to Geology</i> GEOL 102 — <i>Geological Field Studies</i> GEOL 103 — <i>Life of the Past</i> GEOL 105 — <i>Diamonds and Gems</i> GEOL 109 — <i>Geology of the Planets</i></p>		

SOCIAL SCIENCE



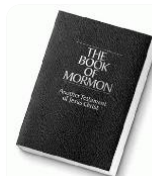
One course chosen from the following:

ANTHR 101 (GCA) — *Social/Cultural Anthropology*
 ANTHR 110 (GCA) — *Introduction to Archaeology*
 CE EN 231 (GCA) — *Foundations of Global Leadership*
 ECON 110 (partially fills AHTG) — *Economic Principles and Problems*
 EXSC 221 — *Science of Wellness*
 GEOG 110 — *Introduction to Natural Hazards*
 HIST 217 — *The Family Historian's Craft*
 HIST 290 — *Nature & History: Earth's Environmental Past*
 HIST 310 — *European Economic History*
 HIST 398 — *20th Century American Economic Policy*
 HONRS 226 (LTRS) — *Unexpected Connections: Social Science and Letters (available for honors students only)*
 HONRS 227 (ARTS) — *Unexpected Connections: Social Science and Art (available for honors students only)*
 LING 110 — *Introduction to Human Language*
 ME EN 231 (GCA) — *Foundations of Global Leadership*

POLI 110 (partially fills A HTG) — *American Government and Politics*
 POLI 150 (GCA) — *Comparative Government and Politics*
 POLI 170 (GCA) — *Introduction to International Politics*
 PSYCH 111 — *Introduction to Psychological Science*
 SFL 160 — *Introduction to Family Processes*
 SFL 210 — *Human Development*
 SOC 111 — *Introductory Sociology*
 SOC 112 — *Current Social Problems*
 SOC W 200 — *Introduction to Social Work*
 TECH 231 (GCA) — *Foundations of Global Leadership*
 UNIV 218R — *Topics in Social Science*
 Note: UNIV 218R and all other UNIV classes are taught through selected Study Abroad programs.
 Note: Major options also available, please see major advisement centers for more details if applicable.

DOCTRINAL FOUNDATIONS

Note: Because regular gospel study should be a continuous part of a student's university experience, no more than 4 hours of religion credit per semester (Spring & Summer count as one semester) may be counted toward the required minimum hours to be taken at BYU.



Note: In addition to the four required religion classes listed below, six credits of elective religion hours are required (depending on previous/transfer credit) for a total of 14 religion credits. This is dependent on the number of previous credit upon entering BYU. Please see academic advisors for more information.

CORNERSTONE CURRICULUM

(required for all incoming freshmen students beginning Fall 2015,
or any student who finished high school and enrolled in college after Summer 2015)

REL A 275: Teachings & Doctrine of the Book of Mormon	(REL A 121 or REL A 122 may be substituted here)
REL A 250: Jesus Christ and the Everlasting Gospel	(REL A 211 may be substituted to fulfill this requirement)
REL C 225: Foundations of the Restoration	(There are no substitutions)
REL C 200: The Eternal Family	(REL C 333 or SFL 200 may be substituted to fulfill this requirement)

OLD REQUIREMENTS

(for students who enrolled in college prior to Fall 2015)

Requirement	Ways to Satisfy Requirement
Book of Mormon (2 classes)	REL A 121 and 122 (REL A 275 may be substituted for one Book of Mormon class)
New Testament (1 class)	REL A 211 or 212 (REL A 250 may be substituted to fulfill this requirement)
Doctrine and Covenants (1 class)	REL C 324 or 325 (REL C 225 may be substituted to fulfill this requirement)